

MARY HELENA CLARK

www.maryhelenaclark.com

SELECTED EXHIBITIONS

- 2017 Laura Bartlett Gallery, curated by Beatrice Gibson, London, UK
2016 Grazer Kunstverein – The Members Library, *Beatrice Gibson*, Graz, Austria
Phoebe, *The Betweens*, Baltimore MD
2015 Document Space, *The palm at the end of the mind*, Chicago IL
2013 Brooklyn Academy of Music, CKTV, curated by Cleopatra's, Brooklyn NY
2012 Cleopatra's, *Popular Standard: Mary Helena Clark & Josh Minkus*, Brooklyn NY
The Franklin, *Mary Helena Clark & Nick Rummler: Parallel Present Tense*, Chicago IL
9th Shanghai Biennale, City Pavilions, Shanghai, China

SELECTED SCREENINGS

- 2017 e-flux, *This Light*, curated by Andrew Norman Wilson, New York NY
Light Cone, *Embodied Fires: The Fire Within*, curated by Ana Vaz, Paris, France
Whitney Museum of American Art, Whitney Biennial, New York NY
San Francisco Museum of Modern Art, Crossroads Film Festival, San Francisco CA
University of Iowa, Iowa City International Documentary Film Festival
Images Film Festival, *Give Me Another Clue*, Toronto ON
Bridget Donahue, *Carbon Life*, New York NY
Nocturnal Reflections, *On the Surface of Things*, curated by Zachary Epcar, Milan, Italy
- 2016 Contemporary Art Centre, *Portal Atop a Bus Stop*, Vilnius, Lithuania
Rubicon Cinema, *The Films of Mary Helena Clark*, Akron OH
Museum of Contemporary Art, Prime Time: *Ascend*, Chicago IL
Shinwa-Sha, group program, Tokyo, Japan
Visions, *Parallax Visions*, curated by Terra Long, Montreal Quebec
Canada House, *Jean-Paul Kelly*, London UK
Squeaky Wheel Film and Media Center, *Hypnosis by another name: Mary Helena Clark in Person*, Buffalo NY
Paramount Ranch, film program presented by Grand Century and Aily Nash, Los Angeles CA
Courtisane Festival, *Arnfield / Gibson / Clark / Lertxundi / Sharits*, Ghent BE
Headroom Screening Series, Mary Helena Clark, Iowa City IA
Microlights Screening Series, Mary Helena Clark, Milwaukee WI
LUX Moving Image, *Mary Helena Clark and Stephen Sutcliffe: Films in Dialogue*, London
Spectacle Theater, *F is for Frame*, Brooklyn NY
Arnolfini: Art + Cinema, *Cadenza*, curated by Beatrice Gibson, Bristol UK
Images Festival, festival trailer commission, Toronto ON
California College of the Arts, *Infrared: New Visions from the Queer Underground*, San Francisco
Moogfest, *Future Projections: Memories of the Space Age*, film commission
Independent Cinema Office, *Cadenza*, curated by Beatrice Gibson, tour:
Queen's Film Theater (Belfast), Chapter (Cardiff), Glasgow Film Theater (Glasgow), HOME (Manchester), MK Gallery (Milton Keynes), OUTPOST (Norwich), Broadway Cinema (Nottingham),

KinoKulture (Oswestry)

The Mini, *Home Theater Systems*, curated by Latham Zearfoss, Cincinnati OH

Palace Film Festival, group program, School of the Art Institute, Chicago IL

Festival Anapoda, group program, Rhodes Greece

2015 Swedish Film Institute, *Walden presents Mary Helena Clark*, Stockholm Sweden
Home Works 7, Ashkal Alwan, curated by Basma Alsharif and Ben Russell, Beirut Lebanon
Museum of Contemporary Photography, *Video Playlist: Genius Loci*, Chicago IL
MIX NYC, 28th New York Queer Experimental Film Festival, shorts program
Art/TO, *Verge Video: Going, Growing, Gone*, Toronto ON
Toronto International Film Festival – *Wavelengths, Light Space Modulator*
LENS, *A Picture is Always a Book: Analog Measures from the USA*, Madrid Spain
Crater Lab, *A Picture is Always a Book: Analog Measures from the USA*, Barcelona Spain
Kadist Foundation, *Night*, San Francisco CA
Experimental Response Cinema, *By foot-candle light: Mary Helena Clark*, Austin TX
Brooklyn Academy of Music, *Portrait of Jennie and The Dragon is the Frame*, Brooklyn NY
Conversations at the Edge, *Projections, Portraits, and Picareques: Works by Mary Helena Clark, Mariah Garnett, and Latham Zearfoss*, Gene Siskel Film Center, Chicago IL
Early Monthly Segments, *Mary Helena Clark*, Toronto ON
International Film Festival Rotterdam, *The Dragon is the Frame*, The Netherlands

2014 AFI Fest, Egyptian Theater, Los Angeles CA
Filmmaker Festival Internazionale di Cinema, shorts program, Milan Italy
Strangoscope, *Cinema as Witchcraft*, Santa Catarina, Mexico
Pacific Film Archive / Berkeley Art Museum, *Dials, Frames, and Screens: Recent Experimental Cinema*,
curated by Kathy Geritz, Berkeley CA
Los Angeles Film Forum, *Life is an Opinion: Films by Mary Helena Clark and Karen Yasinsky*, Los
Angeles CA
Yerba Buena Center for the Arts, *Life is an Opinion: Films by Mary Helena Clark and Karen Yasinsky*,
presented by San Francisco Cinematheque
Toronto International Film Festival - *Wavelengths, Open Forms*, Toronto ON
Massachusetts College of Art, *The Sound of Running in my Voice: Films by Mary Helena Clark*
Light Industry, *An Evening with Laida Lertxundi*, Brooklyn NY
FRONTEIRA International Documentary & Experimental Film Festival, Goiânia, Brazil
Seattle Gay and Lesbian Film Festival, *Infrared V: New Visions from the Queer Avant Garde*, curated by
Malic Amalya, Seattle WA
The New York Film Festival, *Projections*, shorts program, New York NY
Kala Art Institute, *Kune the Kloud*, a projector performance with Andy Roche for *Gravity Spells: Bay
Area New Music and Expanded Cinema Art*, Berkeley CA
Ambulante Film Festival, *The Question of Temporality*, 13-city Mexican tour
Los Angeles Film Forum, The 50th Ann Arbor Film Festival Travelling Tour
Alhondiga, *Llora Cuando Te Pase*, curated by Laida Lertxundi, Bilbao, Spain

2013 Experimental Response Cinema, *Katabasis*, MASS Gallery, Austin TX
Microscope Gallery, *Way Stations*, curated by Jesse Malmed, Brooklyn NY
Media City Film Festival, International Programs 5 & 7, Windsor ON
Wisconsin Film Festival, *Passing Through*

Ann Arbor Film Festival, films in competition 8
The Nightingale, Society for Cinema & Media Studies screening, Chicago IL
Crossroads Film Festival, *As if clinging could save us*, San Francisco CA
OFFoff Cinema: *Mary Helena Clark: Films & Influences*, Ghent, Belgium
Courtisane Film Festival: *On Film*, Ghent, Belgium
San Francisco Independent Film Festival, *Uncanny Shorts*, two-person screening with Lynn Hershman
Leeson
Hong Kong International Film Festival, Avant Garde program 2
The Charles Theater, *Is This Desire?* curated by Karen Yasinsky, Baltimore MD
Festival Est-ce ainsi que les hommes vivent?, *Carte Blanche*, Saint-Denis, France International Film
Festival Rotterdam, *Motion Pictures*, The Netherlands

2012 The Bioscope for Independent Cinema, *Inner Midwestern*, Johannesburg, Gauteng, South Africa
Vox Populi Gallery, *Uncanny Visions: Mary Helena Clark, People Like Us, Paul Chan and Husbands*, Philadelphia PA
The International Experimental Film Expo, *TIE at the Paramount*, Boston MA
BFI London Film Festival, *Fly into Mystery*, London UK
Toronto International Film Festival – Wavelengths, *Documenta*, Toronto ON
Wind Up Space, *Sight Unseen presents: The Films of Mary Helena Clark*, Baltimore MD
Heaven Gallery, *Kill Your Idols*, Chicago IL
Berlin Documentary Forum 2, *Peripheral Vision*, Berlin Germany
Chicago Underground Film Festival, *Wild Rebels*, Chicago IL
Roots & Culture, *Transparent Things: Films by Mary Helena Clark*, Chicago IL
Ann Arbor Film Festival, shorts program
Gallery 400, UIC Art MFA Thesis Exhibition, *Look At Me*, Chicago IL
Portland International Film Festival, *In the Absence of Light, Darkness Prevails*

2011 The New York Film Festival – Views from the Avant-Garde, shorts program
University of Wisconsin – Madison, *Never, Ever the Same After That*
BFI London Film Festival, *Altered States*
Onion City Film Festival, shorts program, Chicago IL
Washington Project for the Arts, *The Final Girl*, Washington DC
The Dependent Art Fair, *Cleopatra's*, New York NY
Ann Arbor Film Festival, *Anyways Elsewhere*, Ann Arbor MI
Backspace Art Collective, *Mere Mystery*, Peoria IL

2010 Green Lantern Gallery, *Mere Mystery*, Chicago IL
Mass Art Film Society, *Fern Silva & Mary Helena Clark*, Boston MA
Anthology Film Archives, *Scrape, Relic, Ruin*, New York NY
Jihlava Documentary Film Festival, *Fascinations*, Jihlava, Czech Republic
Exis Film Festival, *Disembodied Bodies*, Seoul, Korea
Image Forum Festival, *Mapping Frontiers*, Tokyo and Kyoto, Japan
Emerson College, Alumni Show, Boston MA
Centre de Cultura Contemporània de Barcelona, shorts program, Barcelona, Spain
Images Festival, *Disembodied Bodies*, Toronto ON
Deep Leap Microcinema tour, *Zaum/Beyonsense*:
The Wail (Portland OR), Video Underground (Boston), Bard College, Echo Park Film Center (LA),

Artists' Television Access (SF), University of Oregon's Cultural Forum
Underground Art Collective, shorts program, The Hague, The Netherlands
International Film Festival Rotterdam, *6 on 16*, The Netherlands
Cleopatra's Projection tour, *Future Tense*:
The Cave (Detroit) Glasslands (NYC) Canada Gallery (NYC), Independent Curators Benefit (NYC)
The Autocenter (Berlin)
LaborBerlin, shorts program, Berlin Germany

2009 American University, *A Friend In Need: MFA Invitational*, Washington DC
Crossroads Film Festival, *Holding Patterns & Collective Memories*, San Francisco CA
Nada Art Fair, *Let's Talk: Reinvention*, Miami FL
Gallery 400 at University of Illinois Chicago, *The Hydroacoustic Show*, Chicago IL
The New York Film Festival – Views from the Avant-Garde, shorts program, New York NY
BFI London Film Festival, *Whirl of Confusion*, London UK
Cazuidas Urban Screen Festival, *Imagine*, The Netherlands
Onion City Film Festival, *Shards of Space and Time*, Chicago IL
PDX Film Festival, *Speechless: Illuminating the Senses*, Portland OR
Courtisane Film Festival, *How to Look at Things*, Ghent, Belgium
The National Gallery of Art, *For Frank*, Washington DC
Roots & Culture Gallery, *Figures of Speech*, Chicago IL
The 5th Annual Stan Brakhage Symposium, shorts programs, Boulder CO
International Film Festival Rotterdam, *Signals: Size Matters*, Rotterdam, The Netherlands

2008 The New York Film Festival - Views from the Avant-Garde, *The Warmth of the Sun*, New York
Wexner Center for the Arts, *Crooked Fireworks*, Columbus OH
International Film Festival Rotterdam, *Chalk Marks in the Rain*, Rotterdam, The Netherlands
Zoo Art Fair, Royal Academy of Art, *Instructions for Film*, London, UK
St. Mark's Poetry Project, *Lost & Found*, New York

PRESS AND REVIEWS

2017 *Film Programme Selected by Beatrice Gibson*, Herb Shellenberger, Art Agenda
Documentary Audibilities: Roundtable discussion, edited by Genevieve Yue and Pooja Rangan, Journal of Visual Culture

2016 *Cuando el cine visita al arte: 5 nombres*, Codigo Magazine
Outside the Text: An interview with Mary Helena Clark, Dan Browne, INCITE! Journal of Experimental Media
The Agenda: This week in Los Angeles, Art in America (online)
The disjunction of filmmaker Mary Helena Clark, Matthew Byrd, Little Village Magazine

2015 *TIFF 2015. Wavelength Preview*, Michael Sicinski, MUBI / Notebook
TIFF Wavelengths: The Shorts, Jordan Cronk, Fandor
A Short Trip Through the Mysterious World of Mary Helena Clark's Films, Enrico Camporesi and Benjamin Léon, La Furia Umana Paper #9
Theme and Variations: The Royal Road, Phoenix, and The Dragon is the Frame, Max Goldberg, The Brooklyn Rail

Short Circuit, Erika Balsom, Artforum.com

2014 *Don't Look Back: Life and Death and the Films of Mary Helena Clark*, Phil Coldiron,
Cinema Scope

Every Which Way, Erika Balsom, Artforum.com

Persistence of Vision, Genevieve Yue, Reverse Shot

Pasts and Presents: The New York Film Festival's Projections, Colin Beckett, The Brooklyn Rail

Between the Familiar and the Strange: TIFF Wavelengths 2014, James Hansen, Filmmaker Magazine

2013 *Buster Keaton appears in body and spirit in two short films*, Noel Murray, The Dissolve

SF IndieFest shows experimental films, G. Allen Johnson, San Francisco Chronicle

Rotterdam 2013. Of Cinema, Pixels, and Chinese Warfare, Daniel Kasman, MUBI / Notebook

2012 *A Hallucination That Is Also The Fact*, an interview with Jesse Malmed, Bad At Sports

TIFF 2012. Wavelengths Preview, Michael Sicinski, MUBI / Notebook

2011 *Postcard from the Avant-Garde*, Benjamin Schultz-Figueroa and Aily Nash, The Brooklyn Rail

2008 *History is Written with Light*, Patrick Friel, Senses of Cinema

Shadows and Outlaws, Genevieve Yue, Reverse Shot